Critical Discourse Analysis: The Syntax of Agency

Below are all the queries I typed into ChatGPT for explanations of the concepts I want you to understand. I copied two responses to each query. (I could have asked the program to generate more responses, each of which would be different and would provide additional and/or different details). Your writing assignment is at the end of these responses.

Query # 1 “Why and How Examine Agency in Discourse Analysis”

Response # 1

Agency is a key concept in discourse analysis because it refers to the capacity of individuals or groups to act and exert power in social and political contexts. By examining agency in discourse, analysts can identify how power relations are constructed and contested through language, and how individuals and groups are positioned in relation to these power dynamics. There are several reasons why it is important to examine agency in discourse analysis:

1. Identify power relations: By analyzing the ways in which individuals and groups are depicted in a text, discourse analysts can identify the power dynamics at play, and how different actors are positioned in relation to one another.

2. Expose hidden agendas: Examining agency can reveal the motivations and hidden agendas of different actors in a text. For example, it can expose when certain groups are attempting to obscure their agency or shift blame onto others.

3. Evaluate social justice implications: By examining agency in a text, discourse analysts can assess the implications for social justice and equity. This includes identifying when certain groups are being marginalized or oppressed, and when other groups are exerting power and influence.

To examine agency in discourse, analysts can look for linguistic cues that indicate agency, such as active verbs, first-person pronouns, and proper nouns. They can also analyze the ways in which actors are depicted in a text, such as whether they are portrayed as active or passive, positive or negative, and with what level of detail or specificity.

By examining agency in discourse, analysts can gain insights into how power is constructed and contested through language, and how social and political relations are shaped and maintained.

Response # 2

Agency is a crucial concept in discourse analysis because it refers to the capacity of individuals or groups to act in the world, to exert influence, and to make things happen. Examining agency in discourse analysis can reveal important information about power dynamics, social relations, and the construction of meaning.

Why examine agency:

1. Power dynamics: Agency is closely linked to power dynamics because it refers to the ability to act and to influence others. By examining agency in a text, discourse analysts can
identify who has the power to act and who is acted upon, and assess the implications for social relations and social justice.

2. Ideology: Agency is also linked to ideology because it reflects the underlying beliefs and values that shape how individuals and groups perceive themselves and others. By
3. examining agency in a text, discourse analysts can identify the ideological assumptions that are being made, and assess the ways in which meaning is being constructed and conveyed.

4. Resistance: Agency can also be a form of resistance, as marginalized or oppressed groups assert their capacity to act and to challenge dominant power structures. By examining agency in a text, discourse analysts can identify these forms of resistance, and assess their potential to disrupt dominant power structures.

How to examine agency:

1. Identify actors: The first step in examining agency is to identify the actors in a text, and to assess their capacity to act and to exert influence. This involves analyzing the language used to describe individuals or groups, and identifying any patterns or hierarchies that emerge.

2. Evaluate actions: The second step is to evaluate the actions of the actors, and to assess the extent to which they are able to achieve their goals or exert influence over others. This involves analyzing the language used to describe actions, and identifying any patterns or hierarchies that emerge.

3. Assess implications: The third step is to assess the implications of agency for power dynamics, ideology, and resistance. This involves analyzing the broader context in which the text is situated, and assessing the potential implications for social relations and social justice.

In summary, examining agency in discourse analysis is important because it can reveal important information about power dynamics, social relations, and the construction of meaning. By identifying actors, evaluating actions, and assessing implications, discourse analysts can better understand the ways in which language is used to shape and reflect social reality.

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**Query # 2 “Nominalization in Discourse Analysis”**

**Response # 1**

Nominalization is a linguistic process that involves converting a verb, adjective, or other non-noun part of speech into a noun. Nominalization can be used in written and spoken discourse for various purposes, such as to condense information, to provide abstract nouns, to distance the speaker from the subject, or to create a more formal tone.

In discourse analysis, nominalization is studied in the context of how it affects the meaning and function of language. Nominalization can be used to create a sense of objectivity, by making abstract concepts appear more concrete and tangible. It can also be used to avoid assigning responsibility, by making actions seem like they are occurring on their own, rather than being performed by specific individuals.

Nominalization can also have implications for the coherence and cohesion of a text or speech. When used excessively, it can create a disjointed and difficult-to-follow narrative, as it can
obscure the relationships between ideas and actions. On the other hand, when used judiciously, it can help to organize information and create a logical flow of ideas.

Therefore, analyzing the use of nominalization in discourse can provide insights into how language is used to convey meaning, how different linguistic choices affect the interpretation of a text, and how language is used to shape our understanding of the world around us.

Response # 2

Nominalization is a process in which verbs, adjectives, and adverbs are transformed into nouns in a sentence or a phrase. This transformation often occurs through the addition of suffixes, such as “-ion,” “-ment,” “ness,” and “-ity.” In discourse analysis, nominalization is often used to convey complex ideas, to obscure agency or responsibility, or to create a more formal and abstract tone.

Nominalization can be a useful tool for summarizing information, highlighting key concepts, or avoiding repetitive phrasing. However, it can also be a barrier to effective communication, particularly when it obscures the actors and actions in a sentence or a text.

For example, consider the following sentence:

"The reduction in funding for public schools has led to a decline in academic achievement."

In this sentence, the verb "reduction" has been nominalized to create the noun phrase "reduction in funding." While this phrasing may be useful for summarizing the topic of the sentence, it also obscures the agency responsible for the reduction in funding and the actions that led to it. In discourse analysis, it is important to be aware of the potential impact of nominalization on the clarity and transparency of language. By recognizing and unpacking nominalized language, we can better understand the underlying actions and agents in a text, and evaluate the ways in which meaning is being constructed and conveyed.

Query # 3 “Examples of Nominalization in Discourse Analysis”

Response # 1

Here are a few examples of nominalization in discourse analysis:

1. Original Sentence: The government passed a law to regulate the use of drones.
   Nominalized Version: The regulation of drone use was enacted by the government.

2. Original Sentence: The manager fired the employee.
   Nominalized Version: The termination of the employee was carried out by the manager.

3. Original Sentence: The teacher praised the student for her hard work.
   Nominalized Version: Praise for the student's hard work was given by the teacher.

4. Original Sentence: The company is expanding its operations to new markets.
   Nominalized Version: The expansion of the company's operations to new markets is underway.

In each of these examples, a verb or verb phrase has been converted into a noun or noun phrase. This can create a more formal tone and provide a more abstract description of the action or event.
being described. However, it can also make the sentence more complex and harder to understand if used excessively.

Response # 2

Here are some examples of nominalizations that should be examined in discourse analysis:

1. Original sentence: The teacher instructed the students to read the book. Nominalized sentence: The instruction of the teacher was for the students to read the book.

2. Original sentence: The government is taking action to reduce carbon emissions. Nominalized sentence: The reduction of carbon emissions is being pursued by the government.

3. Original sentence: She loves to sing and dance. Nominalized sentence: Singing and dancing are her favorite activities.

4. Original sentence: The company is planning to launch a new product line. Nominalized sentence: The launching of a new product line is being planned by the company.

5. Original sentence: He criticized the company's decision to lay off employees. Nominalized sentence: The decision by the company to lay off employees was criticized by him.

In each of these examples, a verb or action has been turned into a noun or concept. This can create a more formal or objective tone, and can sometimes make it easier to condense information or to focus on abstract concepts rather than specific actions or individuals. However, it can also sometimes make the language more complex or difficult to follow, and can sometimes obscure important relationships between ideas or actions.

Query # 4 “Passivization in Discourse Analysis”

Response # 1

Passivization is a grammatical process in which the subject of a sentence is transformed into the object, and the object is transformed into the subject. This process is often used in discourse analysis to shift the focus of a sentence or to obscure agency or responsibility.

In passive constructions, the agent or actor of the sentence is often left out or relegated to a prepositional phrase, which can make it difficult to identify who or what is responsible for the action. This can be problematic when analyzing discourse, as it can obscure important information about power dynamics, accountability, and agency.

For example, consider the following sentences:

"Former employees for sued the company discrimination."
"The company was sued by its former employees for discrimination."
"The company was sued for discrimination."

In this sentence, the subject "the company" has been transformed into the object of the sentence, while the agent "its former employees" has been relegated to a prepositional phrase. This passive construction obscures the agency of the employees and the actions that led to the lawsuit.

Passivization can be a useful tool for emphasizing the object or the action in a sentence, or for creating a more formal or impersonal tone. However, in discourse analysis, it is important to be aware of the potential impact of passive constructions on the transparency and accountability of
language. By recognizing and unpacking passive constructions, we can better understand the underlying power dynamics and social relations in a text, and evaluate the ways in which meaning is being constructed and conveyed.
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Passivization is also a useful tool for emphasizing the object or the action in a sentence, or for creating a more formal or impersonal tone. However, in discourse analysis, it is important to be aware of the potential impact of passive constructions on the transparency and accountability of language. By recognizing and unpacking passive constructions, we can better understand the underlying power dynamics and social relations in a text, and evaluate the ways in which meaning is being constructed and conveyed.

**Query # 5 “Why Examine Passivization Discourse Analysis”**

**Response # 1**

Passivization is an important feature of language that has implications for discourse analysis, especially in terms of power dynamics, accountability, and agency. By studying passivization in discourse, we can gain insights into how language is used to construct meaning, and how meaning is influenced by social and political contexts.

One reason to study passivization is to identify patterns of agency and responsibility in discourse. Passive constructions can obscure the identity of the agent or actor, which can have implications for accountability and transparency. By analyzing the use of passive voice in a text, we can better understand who is responsible for certain actions or events, and how power is distributed among different actors.

Another reason to study passivization is to explore the impact of language on social relations. Language use can reinforce or challenge existing power dynamics, and passive constructions can be used to deflect responsibility or avoid accountability. By analyzing the use of passive voice in different contexts, we can gain insights into how language use shapes social relations and reinforces or challenges existing power structures.

Finally, studying passivization can help us develop critical reading and writing skills. By recognizing and unpacking passive constructions in texts, we can better understand the underlying assumptions and power dynamics, and become more conscious and intentional in our own language use. This can lead to more effective communication and a more nuanced understanding of the world around us.
In discourse analysis, passivization is an important topic to study because it can reveal important information about the power dynamics and agency in a text. By transforming the subject of a sentence into the object, and the object into the subject, passivization can obscure the identity of the actor or agent who is responsible for the action.

In some cases, this can be a deliberate rhetorical strategy to shift blame or responsibility, or to downplay the agency of certain actors. By studying passivization in a given text, discourse analysts can identify these strategies and better understand the underlying power dynamics and social relations that are being constructed.

Furthermore, passivization can have important implications for accountability and transparency. When the identity of the actor or agent is obscured, it can be more difficult to hold them responsible for their actions. By analyzing passivization in a text, discourse analysts can evaluate the ways in which meaning is being constructed and conveyed, and assess the implications for transparency, accountability, and social justice.

In short, studying passivization in discourse analysis is important for understanding the ways in which language is used to construct meaning, shape social relations, and influence power dynamics of the world around us.

**Writing Assignment**

Write a response of 4-6 pages (in MLA page format) in which you answer the questions below. (Do not copy the questions.)

1. Each query has two responses. Was one of each pair more comprehensible? If so, which one? If not, why not?

2. What rhetorical and linguistic features make the responses sound like they were produced by AI rather than people?